

Some of the most infamous architecture for any travel destination in the world is often an historical or government building. In your work as a travel photographer, you must capture compelling images of these often-photographed sights.

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

KEEP AN EYE OUT FOR A UNIQUE VIEW



A



B



Use a variety of lenses from your ultra wide-angle to a telephoto. Search for interesting details that no other photographer has thought of. Remember that the building is the subject of your travel photograph. Don't lose sight of that.

These photographs of the Leaning Tower of Pisa in Italy (A) and Westminster Abbey in England (B) are excellent examples of travel photography that captured interesting and storytelling details while also clearly identifiable as historical architectural travel photographs.



HIDE THE TOURISTS IN-CAMERA

Architectural travel photography can often be difficult due to the crowds of people, especially at historical and government sites. One way to get around this is to employ long exposure photography techniques. This requires a tripod, a remote shutter release, and a deep neutral

density filter (10X works great). By slowing the shutter speed down to 20 or 30 seconds- the people "disappear" in the frame due to their movement.

GET THE RIGHT EXPOSURE

- In the dark interiors of historical and government buildings, which often have very contrasting light, where you take your exposure meter reading is critical.
- Look for a balanced area of light to dark (green box). Avoid overly bright areas and overly dark areas (red boxes).
- In order to accomplish this set your camera's metering pattern to center-weighted or center spot. Take your meter reading, lock the setting, recompose, and take the shot.

